

FLASHBACK – MILES AT HIS APARTMENT

NARRATOR (CONT'D)

So yes, Miles had almost everything,  
even a decent apartment. With lots of  
plants.

Miles waters his plants.

NARRATOR (CONT'D)

But like everyone in life, Miles needed  
that one something--

BACK TO PRESENT DAY

Miles passes by a gay couple holding hands. The couple is  
facing us, with Miles's back to us.

NARRATOR (CONT'D)

A boyfriend.

The scene freezes, with the gay couple glancing at Miles.

NARRATOR (CONT'D)

Okay fine. Not most people want a  
boyfriend. I meant to say--  
(corrects himself)  
"Yes, Miles had everything. Everything  
except the one thing *half of most  
people* want in life—a boyfriend."

The scene unfreezes. The gay couple goes back to walking away.

NARRATOR (CONT'D)

Hey, they were both totally checking  
him out.

Miles looks back, and then goes back to walking again.

NARRATOR (CONT'D)

That was definitely obvious. Anyway,  
where was I? Oh. Miles wanted a  
boyfriend. Someone he can count on.  
Go shopping with.

We see a gay couple going shopping.

NARRATOR (CONT'D)  
A shirtless guy who would walk his dog.  
Yes, a real one.

We see a guy, shirtless, walking a dog.

NARRATOR (CONT'D)  
Someone he could fuck. A lot.

CAPTION: "NO FOOTAGE AVAILABLE"

SFX: SOUNDS OF CRICKETS.

NARRATOR (CONT'D)  
And most of all, someone he could even  
love. Miles tried to find love  
everywhere: On the internet--

FLASHBACK – MILES IN HIS ROOM – LAST NIGHT

We see another panning shot of Miles hunched over his computer  
with his clock showing 9:00. It is nighttime.

NARRATOR (CONT'D)  
On the internet...

Dissolve to another panning shot of the same scene, only this  
time, Miles looks tired and his clock is showing 12:00.

NARRATOR (CONT'D)  
And on the internet...

Dissolve to yet another panning shot of the same scene, only  
this time, Miles is falling asleep, his hand is on his mouse,  
and his clock is showing 3:06 in the morning.

NARRATOR (CONT'D)  
And although Miles had given up his  
search for the night–  
(clearing throat)  
I mean morning.

We see a window pop up on Miles's computer screen, making a  
sound, waking Miles back up.

SFX: SOUND OF A COMPUTER WINDOW POP-UP.

INSERT – THE WINDOW