

16 INT. MODEL HOME — CONTINUOUS FROM BEFORE

16

MAEBY

Fine, I'll do it.

Lucille runs into the living room, stricken.

LINDSAY

Did Buster lose another hand again?

LUCILLE

It's Michael.

17 INT. HOSPITAL — LATER

17

Michael is in the hospital. Lucille, Oscar, Gob, Lindsay, George-Michael and Maeby are visiting him.

MICHAEL

(SARCASTIC) You guys didn't have to come all the way from your lazy afternoon... or year... or years.

Everyone looks at Michael quizzically.

MICHAEL (CONT'D)

Yeah, it didn't really sound funny in my head either.

LUCILLE

Michael, you gave us quite a scare.

MICHAEL

(TO LUCILLE) I'm fine, mom. (TO GEORGE-MICHAEL) George-Michael, I'm fine. Don't worry.

GEORGE-MICHAEL

I know.

LINDSAY

Does this mean I'm next?

MICHAEL

Lindsay for the hundredth time, we're not the kind of twins that get sick at the same time. (THEN) Where's Tobias?

RON (V.O.)

Tobias recently signed up for an improv class, to improve his acting performance.

18 INT. SMALL THEATRE – SIMULTANEOUS

18

Tobias is in a circle with eight STUDENTS and an IMPROV TEACHER. They are pantomiming passing a green ball around.

IMPROV TEACHER

Let's start off with testing our skill at visualization. Brenda, start us off with the ball exercise.

BRENDA

(LOOKING AT HER EMPTY CUPPED HAND) This is a green ball.

BRENDA passes the mimed green ball to TED.

BRENDA (CONT'D)

Here's a green ball.

TED

(LOOKING AT HIS EMPTY CUPPED HAND) This is a green ball.

Ted passes the mimed green ball to Tobias.

TED (CONT'D)

Here's a green ball.

RON (V.O.)

Tobias, who's never been good in the game of catch...

Tobias pretends to not be able to catch the pantomimed green ball.

RON (V.O.) (CONT'D)

...Dropped the pretend ball and followed it out of the theatre.

19 INT. HOSPITAL – CONTINUOUS WITH BEFORE

19

LINDSAY

How can anyone your age get a heart attack?

MICHAEL

(SARCASTIC) Good question, Lindsay. What could possibly give me a heart attack?

20 INT. MODEL HOME LIVING ROOM (FLASHBACK - LAST YEAR) 20

Michael is in his living room taking a conference call while Lindsay and Tobias, wearing cut-offs underneath a pink robe, are arguing behind him.

MICHAEL

I was thinking that we probably need to secure that property come mid-June...

LINDSAY

(TO TOBIAS) I want you to take those off!

TOBIAS

No, I won't! You know I'm uncomfortable being naked!

Michael puts his face in his hands.

21 INT. OUTSIDE PRISON (FLASHBACK - LAST YEAR) 21

Michael is chasing GEORGE SR., who's trying to escape from prison.

GEORGE SR.

(RUNNING) I will not go back in there!

MICHAEL

Dad!

Two COPS catch up with George Sr. and they hit him with a tazer gun. George Sr. falls on the ground, unconscious.

22 INT. OFFICE CONFERENCE ROOM (FLASHBACK - THAT MORNING) 22

Gob screams at Buster, who almost hits Michael's head with his hook, as he attempts to catch the loose dove.

23 INT. HOSPITAL - CONTINUOUS WITH BEFORE 23

MICHAEL

(REMEMBERING THE INCIDENT FROM THIS MORNING) That's right. (TO GOB) Did you two catch the-

The door busts open. Buster comes in, wiping his blood stained hook with a paper towel.

MICHAEL (CONT'D)

What happened?

Michael looks at Gob, then at Gob's empty cage.

MICHAEL (CONT'D)

Please don't tell me there's blood on the walls of my conference room.

RON (V.O.)

There wasn't.

24 INT. OFFICE CONFERENCE ROOM (FLASHBACK — THAT MORNING) 24

After the dove flies away from Michael's head, Michael starts getting a heart attack. The dove hits the wall and drops on the floor. Buster tries to resuscitate the dove.

GOB

Buster, no! (THEN) There goes my refund.

Dove blood hits Gob on the face.

25 INT. HOSPITAL — CONTINUOUS WITH BEFORE 25

MICHAEL

Well, can't say I'm surprised about any of this. But here's a surprise. I'm taking the rest of the week off.

GEORGE-MICHAEL

Today's Friday.

MICHAEL

Right, I meant, I'm taking seven days off.

GEORGE-MICHAEL

You mean including weekends?

MICHAEL

Nine days off, including weekends.
(THEN) Anyway, Gob is in ch-, I can't even say it. Ch-ch-ch- (POINTS TO GOB)
You... are in charge.

GOB

(SMILING) I won't disappoint you, *mi hermano*.